**Jack Nitzsche** - “The Lonely Surfer” – LP and singles










Promotional white label copy

742 Nitzsche, Jack ***The Lonely Surfer*** ***Reprise R 6101 (US)*** ***1963***

*The lonely surfer (no piano) –*
*Puerto Vallarta (piano) –*
*Stranger on the shore (piano) –*
*Theme from “Women of the world” (no piano) –*
*Old town (no piano) –*
*Ebb tide (no piano) –*
*The from “Mondo Cane” (More) (no piano) –*
*The magnificent seven (no piano) –*
*Baja (no piano) –*
*Theme for a broken heart (piano) –*
*Beyond the surf (no piano) –*
*Da doo ron ron (no piano) –*

*You can’t really tell if it is Leon playing, because there is so very little piano, and what there is, is buried deep down in the mix. The violins rules!*
*Another “modern” classical solo album from Nitzsche*

Musicians:
Ray Pohlman - Bill Pitman – Tommy Tedesco, guitar – Don Randi – Leon Russell, piano – Jimmy Bond, acoustic bass – David Gates, electric bass – Hal Blaine, drums – Frankie Capp, percussion – Bill Hinshaw –

Gale Robinson, French horn – Roy Caton - Virgil Evans, trumpets – Harry Betts - Roy Main, trombones – The Johnny Vidor Strings – Jack Nitzsche, arranger – Jimmy Bowen, producer

**Jack Nitzsche and his Orchestra** – "Chopin '66" - LP










The arranger, producer and more Jack Nitzsche's take on Chopin anno 1966.

1016 Nitzsche, Jack & His Orch. ***CHOPIN '66*** *Reprise RS 6200 (US) 1966*
*Prelude #15 in D Flat Op. 28 (Raindrop) (little piano) –*
*Funeral Procession (no piano) –*
*Fantasie Impromptu (piano) –*
*Revolutionary Etude (no piano) –*
*Prelude #6 in D, Op. 28 (piano) –*
*Etude in E (piano) –*
*Prelude # 1 in C, Op. 28 (no piano) –*
*Funeral March (el-piano?) –*
*Prelude #4 in G (little piano) –*
*Prelude #3 in G, Op. 28 (piano)*

*Surprisingly (disappointingly) very little piano in the light of they are Chopin compositions.*
*You can't really tell if it's Leon, even if it is.*
*The record is another strange wannabe classical album from Nitzsche.*